

HISTORIC AMERICAN BUILDINGS SURVEY

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ADDENDUM TO:

HABS DC-809

UNITED STATES DEPARTMENT OF JUSTICE

Constitution Avenue between Ninth & Tenth Streets, Northwest
Washington

District of Columbia

These photographs were taken as part of a HABS study of Federal Triangle that resulted in the book, *A Quest for Grandeur*, by Sally Kress Tompkins and Jack Boucher of HABS.

Photograph HABS No. DC-809-1 (ct) was transmitted previously to the Library of Congress.

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Jack E. Boucher, photographer, 1993

DC-809-2	View of the northwest corner of the Justice Department Building at Tenth Street and Pennsylvania Avenue
DC-809-3	Perspective view
DC-809-4	View looking west from the Justice Department Building to the Departmental Auditorium; note the uninterrupted cornice line along Constitution Avenue (this view is similar to HABS No. DC-809-1 (ct))
DC-809-5	Close view of the south facade on Constitution Avenue to show main entrance
DC-809-6	Perspective view looking to the main entrance
DC-809-7	View of the main entrance with bas-relief limestone panel designed by C. Paul Jennwein upon which is inscribed "Lege Atque Ordine Omnia Fiunt" (translated as by law and order all is accomplished)

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DC-809-8	Detail view to show one of the eighteen aluminum torches that surround the building; the torches were designed by C. Paul Jennwein
DC-809-9	Detail view of the lions on the aluminum doors at the Law and Order entrance; these were also designed by Jennwein
DC-809-10	View looking from the Tenth Street vehicular entrance to the Justice Department Building to show the great court and fountain
DC-809-11	View of the fountain in the great court
DC-809-12	Detail view of the terra-cotta antefixes that decorate the roof of the Justice Department Building
DC-809-13	View along roofline to show the antefixes
DC-809-14	Detail view of the exposed polychromatic aggregate ceiling designed and cast by John Joseph Earley for the vehicular entrance portals to the courtyard
DC-809-15	Closer view of the ceiling
DC-809-16	Closer view of the ceiling
DC-809-17	Interior view
DC-809-18	Interior view
DC-809-19	Interior view, great hall
DC-809-20	Interior view, law library (note one of aluminum lamps designed by Jennwein is in the foreground; the murals were painted by Maurice Sterne)
DC-809-21	Detail view of lamp in law library; Jennwein modeled symbols of the four seasons on the lamp's aluminum supports
DC-809-22	Interior view, attorney general's conference room (the oil painting in the lunette was done by Leon Kroll and is entitled "Justice Triumphant")
DC-809-23	Interior view, hallway outside of the attorney general's office (note murals by Henry Varnum Poor illustrate themes associated with crime and the deliverance of justice)

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DC-809-24	Interior view, stairwell and entrance to the great hall (note Boardman Roberts's painting, Great Codifiers of Law)
DC-809-25	Interior view, close view of stairwell and entrance to the great hall

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Jack E. Boucher, photographer, 1993

DC-809-26 (CT)	Perspective view (duplicate of HABS No. DC-809-3)
DC-809-27 (CT)	Detail view to show the terra-cotta antefixes along the roof (duplicate of HABS No. DC-809-12)
DC-809-28 (CT)	View along roofline to show antefixes (duplicate of HABS No. DC-809-13)
DC-809-29 (CT)	Detail view of the polychromatic aggregate ceiling designed by John Joseph Earley (duplicate of HABS No. DC--809-16)
DC-809-30 (CT)	Interior view, attorney general's conference room (duplicate of HABS No. DC-809-22)
DC-809-31 (CT)	Interior view, hallway outside of the attorney general's office (duplicate of HABS No. DC-809-23)
DC-809-32 (CT)	Interior view, stairwell and entrance to the great hall (duplicate of HABS No. DC-809-24)
DC-809-33 (CT)	Interior view, stairwell and entrance to the great hall (duplicate of HABS No. DC-809-25)